



Rider Document for Retro Drive Band

Technical and Hospitality Requirements

Technical Rider

Stage Requirements

- Stage dimensions: Minimum 20ft x15ft with sturdy construction to support all band equipment.
- Non-slip surface to ensure safety during the performance.
- Accessibility to stage for smooth transitions.
- SEE SAGE LAYOUT DOCUMENT FOR MORE DETAILS

Sound Requirements

- Professional-grade PA system capable of covering the entire venue with even sound distribution, including full range mains and adequate subwoofers.
- 5 balanced DI outputs for IEM, one for each band member with separate mixes.
- Sound engineer provided by the venue to assist with setup, soundcheck, and performance.

Lighting Requirements

- Dynamic stage lighting complementing the mood of the performance (e.g., general washes, spots, and strobes).
- Operator available for the duration of the event.
- Fog or haze machine (optional, depending on venue policy).

Backline Equipment

- Drum kit (5-piece) with hardware, snare drum, kick pedal, hi-hat stand, and cymbals (ride, crash, and hi-hats).
- Drum microphones: Kick, snare, two overheads, and tom mics (minimum 6 microphones).
- 1 bass amplifier and cabinet.
- 5 vocal microphones with adjustable stands.
- Guitar amp microphones – two SM-57 or similar.

- DI boxes for bass guitar and keyboards (minimum 3).

Power Requirements

- Adequate power outlets on stage (minimum 6 with several positioned at each side of stage).
- System surge protection.

Setup and Soundcheck

- Stage access at least 2 hours before the performance for setup and soundcheck.
- Minimum 1/2-hour uninterrupted soundcheck with the sound engineer.

Hospitality Rider

Parking

- 5 parking spaces close to the venue for band vehicles.
- A contact person available on-site throughout the event.

Contact Information

Please direct any questions or clarifications regarding this rider to the band's manager:

- Name: Marc Dexter
- Phone: (808) 864-3591
- Email: hawaii6string@gmail.com

Agreement

By hosting the band, the venue agrees to meet the technical and hospitality requirements outlined in this document unless modifications are agreed upon in writing before the date of the performance.

Additional Equipment List (Band Provides)

Marc Dexter (Lead and Rhythm Guitar):

Friedman 50-Watt Amplifier head

Friedman 2x12 Cabinet

Neural Quad Cortex Processor

SM-58 BETA Vocal Microphone

Furman Voltage Regulator

Aubrey Aston (Lead Vocals):

Shure SM-58 Wireless Microphone

Nate Ng (Bass Guitar):

Line 6 HX Multi-effects Pedal

Jake Lui (Guitar, Keys, Lead Vocals):

BOSS GT 100 Multi Effects Pedal

M-Audio Hammer 88 MIDI Keyboard

Arturia MIDI Keyboard

Apple Laptop